



Festival Time and Technique

30 April – 7 May, 2010

Tomar – Abrantes , Portugal

30 April (Friday)

Abrantes

Electropera Act 3: Operabil Tomar

Pirâmide

Largo de Sto António

Multimedia Production Room

17:00 – 17:45 **lecture** *REAL-TIME SCENARIOS* by Mia Makela (Finland)

18:00 – 18:45 **lecture** *PRESENT AND PAST STATES OF VIDEOINSTRUMENTALISM* by Marko Košnik (Slovenia)

19:00 discussion

19:30 – 20:00 **open program**

20:00 – 21:00 Dinner

21:00 – 21:40 **open program**

1st May (Saturday)

Abrantes

Electropera Act 3: Operabil Tomar

Pirâmide

Largo de Sto António

Auditorium

17:00 – 17:45 **lecture** *SOME BASIC QUESTIONS OF TIME BASED MEDIA, COLLABORATIVE PROJECTS, ALTERNATIVE STRATEGIES OF ARTISTIC PRODUCTION* by Monika Glahn (Germany)

18:00 – 18:45 **lecture** *HOW MANY BUTTONS DOES IT TAKE TO PRESS IN ORDER TO MAKE IT LIVE IN THE DIGITAL DOMAIN?* by Mia Makela, Monika Glahn and Marko Košnik

19:00 discussion

20:00 – 21:00 Dinner

21:00 – 21:20 **performance** *DÉRIVE FOR WINDS AND PERCUSSION 2010* by Dirk Bruinsma (Netherlands)

Soprano, alto and baritone sax, flute, electronics and composition

21:20 – 21:40 **performance** *OPERABIL TOMAR* by Marko Košnik (Slovenia)

21:40 – 22:00 **performance** *KAAMOS TRILOGY - LIVE CINEMA FAIRYTALE* by Mia Makela (Finland)

2nd May (Sunday)

Tomar

IPT (Instituto Politécnico de Tomar) Campus,

Quinta do Contador - Estrada da Serra

B auditorium

14:00 – 17:00 **X-OP consortium meeting**

3rd May (Monday)

Tomar

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 2.6

10:00 – 17:00 **Workshop** *MUTOPIA 6* by John Grzinich and Tero Nauha (Estonia and Finland)

Room 1.1

10:00 – 14:00 **Workshop** *SOCIAL PRACTICE IN ART* by Andreja Kulunčić and Ivo Martinovic (Croatia)

IPT Campus,

Quinta do Contador - Estrada da Serra

B auditorium

18:30 – 19:15 **Lecture** *PART-SIGN PERFORMATIVES AND MACHINIC OBJECTS* by Tero Nauha (Finland)

19:15 – 20:00 **Lecture** *NETZNETZ. NET - SELF-ORGANISATION RE-INVENTED* by Andreas Leo Findeisen (Austria)

20:00 – 21:00 **Dinner**

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 3.1

21:30 – 22:30 **Exhibition inauguration** *RECIPROCAL VISIT PROJECT & EXHIBITION DOCUMENTATION VIDEO* and *FREE FALL* by Apartment project (Turkey)

4th May (Tuesday)

Tomar

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 2.6

10:00 – 17:00 **Workshop** *MUTOPIA 6* by John Grzinich and Tero Nauha (Estonia and Finland)

Room 2.7

10:00 – 14:00 **Workshop** *SOCIAL PRACTICE IN ART* by Andreja Kulunčić and Ivo Martinovic (Croatia)

IPT Campus,

Quinta do Contador - Estrada da Serra

B auditorium

18:30 – 19:00 **Lecture/presentation** *DICTIONARY OF SUBSIDIZED ART - HERE AND NOW* by Aleksandra Kostic (Slovenia)

19:00 – 19:30 **Lecture/presentation** *MEDIA ART PRACTICES AND THEIR INSTITUTIONAL SUPPORT* by Pavel Sedlak (Czech Republic)

19:30 – 20:00 **Lecture/presentation** *3 BQ – MEDIA ART – ANGLES AND INTERSECTIONS* by Sabina Salamon (Croatia)

20:00 – 21:00 **Dinner**

Theatre Bar

Rua Infataria 15

21:30 – 21:50 **Performance** *SCHIZOANALYTIC PRACTICE* by Tero Nauha (Finland)

22:00 – 22:30 **Presentation** by Andreja Kulunčić (Croatia)

22:45 – 23:15 **Video screenings** by Peter Tomaz Dobrila (Slovenia)

5th May (Wednesday)

Tomar

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 2.6

10:00 – 17:00 **Workshop** *MUTOPIA 6* by John Grzinich and Tero Nauha (Estonia and Finland)

Room 2.7

10:00 – 14:00 **Workshop** *SOCIAL PRACTICE IN ART* by Andreja Kulunčić and Ivo Martinovic (Croatia)

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 1.1

17:30 – 18:30 **Video presentation and discussions** by Taidekoulu MAA Study – group (Finland)

18:30 – 19:00 **Lecture/presentation** *MONO-, MULTI- AND INTERMEDIA ART* by Peter Tomaz Dobrila (Slovenia)

19:00 – 19:30 **Lecture/presentation** *THE ADMIRABLE CONFRONTATION OF THE ROMAN CATHOLIC CHURCH WITH TIME: A SHORT WALK THROUGH THE GENESIS OF THE FORMS OF THE CATHOLIC SANCTUARY TO BRING FORTH THE IDEAS FOR ITS FUTURE APPEARANCE* by Renske Svetlin (Slovenia)

20:00 – 21:00 Dinner

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 1.2

21:00 – 22:00 **Exhibition opening** *AFTER CURATORIAL DINNER* by Petra Kapš with John Grzinich, Anna Hints, Riho Kall, Erkki Luuk, Patrick McGinley, Evelyn Mürsepp, Toomas Thetloff (Estonia)

Theatre Bar

Rua Infataria 15

22:00 – 23:00 **Performance** *BYZANTINE CADILLAC: audio visual cabaret* by Cameron Bobro and Peter Tomaz Dobrila (Slovenia)

6th May (Thursday)

Tomar

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 2.6

10:00 – 17:00 **Workshop** *MUTOPIA 6* by John Grzinich and Tero Nauha (Estonia and Finland)

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 1.1

17:30 – 18:30 **Lecture/presentation** *DRAWING* by Polona Maher and Petra Varl (Slovenia)

Cine-theatre Paraíso

Rua Infataria 15

19:00 – 20:30 *DIE GEGENWART IST NICHT DIE WIRKLICHKEIT/ PRESENT DOESN'T EQUAL REALITY* by Media in Motion (Germany)

21:00 Dinner

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 1.2

AFTER CURATORIAL DINNER by Petra Kapš (curatorial dinner with local artist and x-op partners) (Estonia)

7th May (Friday)

Tomar

IPT, Edifício da Cândido Madureira

Av. Cândido Madureira, n.º13

Room 2.6

10:00 – 17:00 **Workshop** *MUTOPIA 6* by John Grzinich and Tero Nauha (Estonia and Finland)